

METİN ÜNSAL

‘PRICE’

ONLINE EXHIBITION

29.10 – 12.12.2020

Curator: Rafet Arslan

44A ART GALLERY

44A Art Gallery is pleased to announce the online exhibition ‘**Price**’ by **Metin Ünsal**, curated by Rafet Arslan, between **29 October - 12 December 2020**. In addition to 10 sculptures by Ünsal, 7 oil on canvas paintings meet the audience online on the artist's website.

‘Price’ is a visual projection of Ünsal’s internal experiences on violence against women; It is the expression of the artist’s understanding, perception and visualization of the female soul through plastic values. Putting the physical and mental violence against women at the center of his art, Ünsal's starting point is his abiding belief that we can change the situation as individuals who make up the society, in contrast to just having empathy with the victim and accepting what is happening. Based on this belief, the artist tries to make the audience aware of the problematic perspectives that society is accustomed to; then invites the audience to produce rational activism from this awareness. Moreover, the concepts he opened for discussion through his art go beyond this context. Ünsal's critical approach targets the power-dependent, selfish mentality that underlies all actions that kill instead of sustain, consume instead of produce, hurt the souls of nature, animals, children and human communities in every corner of the planet.

The female souls depicted in the ‘Price’ exhibition, with their flawless textures when they were born, become literally stripped of their skin, bleeding, and turned into bodies that were scattered around with the blows and social pressures they received in life. While Ünsal focuses on a wide

variety of techniques and materials, it is precisely for this reason that he always represents them using the same abstract, amorphous, even flesh like texture. These lonely and sorrowful souls appear hanging in space in Ünsal's paintings. This effect, which takes its source from the composition of the canvas, becomes operational through the space itself in objects and installations. Moreover, these forms, which are deeply related to each other, do not neglect to rely on the nude tradition, whose influence was felt in Ünsal's early works, by occasionally saluting important female figures in art history. Yet, they remain so abstract, sublimated, and universal that they are not confined to any periodic or geographical context.^[1]

'Price' can be visited online until **December 12, 2020** via www.metinunsal.art **within the body of 44A Art Gallery.**

For more detailed information:

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^[1] From İpek Yeğinsü's text titled "Metin Ünsal Addressing the Female Soul", written for the exhibition.